

CLOP.

CLAUDIA ECHEVERRÍA

AVAILABLE WORKS 2025 - 2026



The Portal, 2026

Acrylic on Linen

30 x 40 in

\$ 4,700

Inquire

Portals are gateways to the unknown. To walk through one, you have to show up with courage and trust whatever is waiting on the other side. They are everywhere. People are portals. Life itself is a portal.

The Gate, 2026

Acrylic on Linen

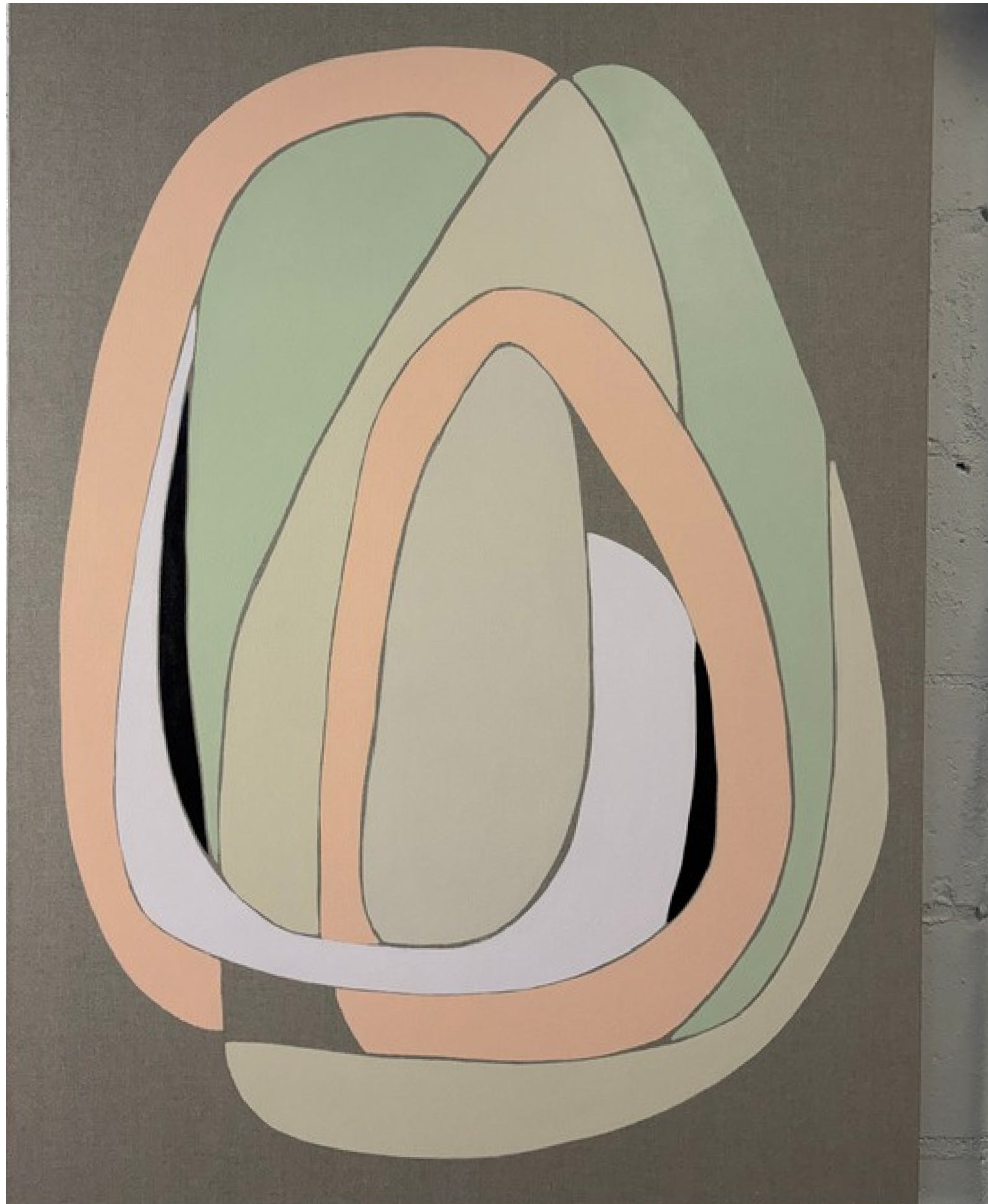
48 x 62 in

\$ 7,400

Inquire

The Gate is the entrance to the CLoD universe, a place with no room for masks, bullshit or agendas. Want to know what it's like in there? Look inside yourself.





The Light Portal, 2026

Acrylic on Linen

30 x 40 in

\$ 4,700

Inquire

Sometimes we just need to own the light
within us. Trust it. Follow it. Rest in it.
Surrender to it. Expand into it.



Stacked

Acrylic on linen

11 x 14 in

\$ 1,150

Inquire

It takes a lot to carry light



Unsaid

Acrylic on linen

9 x 12 in

\$ 850

Inquire

Those words you don't say have weight.



Guardians

Acrylic on linen

10 x 10 in

\$ 780

Inquire

Let's protect what we build together



You Know I Know

Acrylic on linen

9 x 12 in

\$ 850

Inquire

You know.



So, Which Way?

Acrylic on linen

12 x 12 in

\$ 980

Inquire

That moment when you need some guidance.



I Know You See Me

Acrylic on linen

9 x 12 in

\$ 850

Inquire

Thank you



Shining

Acrylic on linen

11 x 14 in

\$ 1,150

Inquire

Leaning into you



Yoguui

Acrylic on linen

9 x 12 in

\$ 850

Inquire



Be Patient with me

Acrylic on linen

30 x 36 in

\$ 4,700

Inquire

The Jetsons meet the CLoD universe.



ASAP

(as gentle as possible)

Acrylic on linen

9 x 12 in

\$ 1,100

Inquire

Can you try?



The Oracles

Acrylic on linen

9 x 12 in

\$ 1,100

Inquire

Remember the Sphinx Gate in The NeverEnding Story? You only get through if you believe you can.



And The Story Within

Acrylic on linen

12 x 12 in

\$ 1,200

Inquire

Because it's not necessarily what actually happened



What You Showed Me, 2025

Acrylic on Linen

48 x 48 in

\$ 6,500

Inquire

We move through the world showing our most beautiful colors. We know there is more in the shadows, but often we choose not to look.

What I Hid From You, 2025

Acrylic on Linen

48 x 48 in

\$ 6,500

Inquire

And then comes the moment when
looking at our own shadow becomes
inevitable. All those parts we carry, some
we know, many we don't.





Look What We Did!, 2025

Acrylic on Linen

48 x 60 in

\$ 7,400

Inquire

Love between two people has this strange, magical ability to create a third thing: a project, a child, a life, a story, a togetherness that exists beyond the two.

I Didn't See You, 2025

Acrylic on Linen

48 x 60 in

\$ 7,400

Inquire

We often don't see what's right in front of us. Having something can blind us to its preciousness, its uniqueness, its worth. But we definitely see it once it's out of reach. Damn.





LOVER, 2025

Acrylic on Linen

48 x 120 in

\$ 15,300

Inquire

A passerby gave this piece its name after pointing out that the five panels spell LOVER. I hadn't noticed.



Candy Candy

Acrylic on linen
48 x 24 in
\$ 4,900

Inquire

The innocence of
childhood.



Ale and a Flower

Acrylic on linen
48 x 24 in
\$ 4,900

Inquire

The potential of life.



They're Watching

Acrylic on linen
48 x 24 in
\$ 4,900

Inquire

The judgment of people.



Inevitable

Acrylic on linen
48 x 24 in
\$ 4,900

Inquire

The painful part of life.



I Did It!

Acrylic on linen
48 x 24 in
\$ 4,900

Inquire

Overcoming everything.

Do As I Say, Not As I Do, 2025

Acrylic on Linen

24 x 30 in

\$ 3,700

Inquire

Whoever stands beside you will influence your journey. Pay close attention to who you let tag along. Eventually, they become part of the story too.





Heart of a Woman, 2025

Acrylic on Linen

48 x 60 in

\$ 7,400

Inquire

As a woman, I can tell you this: our hearts become far more beautiful when we feel safe enough to let someone fully in. That's where the gold is.



About the artist

CLoD

CLoD (Claudia Echeverría) is a Venezuelan-born, New York-based contemporary artist whose work explores identity, human connection and the tension between what we reveal and what we keep hidden. Drawing from ancestral memory and contemporary experience, she creates bold, graphic paintings populated by portals, figures, symbols and strange creatures that form an evolving visual language of their own. Through humor, vulnerability and instinct, CLoD explores the familiar and unfamiliar parts of being human.

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